



Spring 2009 - Aeone finished work on her **Atmospheric** project (<http://www.aeone.com/music/>) which comprise of short cinematic set-up pieces that create an ambience and mood specifically for use in film and tv. Using pure single vocals, along with backwards vocals, eq'd& filtered effects or layered vocals against atmospheric backgrounds of drones, or percussion or musical beds – Aeone evokes moods that are sometimes beautiful and uplifting, some dark, dramatic and haunting, or strange and otherworldly. Now available on itunes..

July 2009 - Aeone brings her voice to the amazing John Ottman's end title sequence for ghostly horror movie "Orphan" directed by Jaume Collet-Serra.

Fall 2008 - Aeone partnered with Norwegian composer **Cato** to begin work on **Arcadeuma** unique project that blends their different styles of dark electronica and the mystical ethereal. She also collaborated with the talented Dan Asma (co-owner Buddha Jones trailer house) on his new album project blending her otherworldly musical sensibility with his dance grooves. Aeone produced/arranged and performed guest vocals on "**Carpe Diem**" for New Age instrumental artiste Kori Carruther's new album – "**Trillium**"

Spring 2008 brought **Aeone's** voice to Miriam Cutler's vocal driven score for the film "**A Powerful Noise**" for the **C.A.R.E. Organisation**. This moving documentary that follows the life of three courageous and inspiring women from different countries was released worldwide and received standing ovations at the **Tribeca Film Festival** in New York.

Also released in 2008, her ever-popular "**Indira**" was part of Neurodisc's compilation cd – "**Sirenes – The Beauty of the Female Voice**"

In the world of movie trailer advertising – **Aeone's** music and voice have been an integral part of over **50 successful campaigns**. Her warrior-like "**Heroika**" was pivotal in the campaign of the blockbuster movie '**300**' (Warner Bros) – directed by Zack Snyder and starring Gerard Butler ("Phantom of the Opera") and Lena Headey.

Her beautiful rhythmic "**The Imagining**" was part of the "**Beowulf**" tv campaign and "**Lamentoso**" written with Rob Bennett was the corner stone of the trailer for "**Slipstream**" starring Anthony Hopkins.

Aeone had three songs featured on the critically acclaimed **NBC** television series '**The Black Donnellys**', Created by Oscar winning writer and director Paul Haggis (Crash, Million Dollar Baby, Flags of our Fathers) and writer Robert Moresco. **Aeone's** hauntingly moving song – a lament entitled "**Across the Water**" – was used as an integral part of Episode 4, The World Will Break your Heart. Others songs featured were "**Indira**" and "**Miracle**".

Aeone's voice was also heard in her otherworldly arrangement of "**Silent Night**" in the soundtrack for the ghostly thriller "**Wind Chill**" – featuring Oscar nominated Emily Blunt ("The Devil Wears Prada") and Ashton Holmes. In addition, she was part of the choir for John Ottman's "**Fantastic Four 2**" score.

Aeone has built up a following of thousands of fans through her intriguing website. Her last album ‘**Point of Faith**’ was critically acclaimed. Reviewers describe the album as

“ more than compelling. Point of Faith is complex and powerful while ethereal and haunting..”

and

“Aeone has written, composed, arranged and produced a tidal wave of beautifully crafted contemporary music for the mystical half of our hearts and souls.”

Aeone has just re-released a re-mastered version of her first US album “Window to a World” (www.palettemusic.net/index2.html) initially released in 1991 and produced by Jeff Silverman. (www.palettemusic.net) to which two new songs from the back catalogue have been added.

“This was the beginning of an amazing creative musical journey and so interesting to re-release it and show where I began. Although my music has shifted, changed and evolved in many different ways – the seed was planted in this album and it is from this seed that my sound as an artiste today grew.”



Over the years, **Aeone** has received an enormous amount of interest from industry, radio, film and reviewers, with over **500,000** downloads at **MP3.com** in its heyday alone. For example, the title track from her widely popular cd “**The Woman’s Touch**” – which was released solely through the internet – reached **#3 in the mp3 Weekly Chart** and topped the **Adult Alternative** chart for almost the whole of 2000. “**Message in My Heart**” topped the **PopChart** and **Celtic Chart**, and “**Hands of Love**” also reached **#1 in Celtic...**

In other areas, **Aeone** brought her unique vocal sound to the score of **TNT’s** 4-hour Emmy-nominated mini-series. “**The Mists of Avalon**” (<http://www.aeone.com/Pages/mistsmain.html>) Her otherworldly and beautifully crafted vocals ranged from mystical ethereal to emotional pagan keening and can be heard throughout this epic tale. The score and **Aeone’s** voice can also be heard on the soundtrack available on the **Varese Sarabande** label. The soundtrack also includes the haunting song, “**I Will Remember You Still**” – produced and performed by Aeone – inspired by both the legends of Avalon and Lee Holdridge’s moving score.

More recently she has moved into scoring, writing the music for the “**Spy Girls**” promo and pilot for **Universal/USA Team Knight Rider** spin-off, and has been particularly successful in the world of motion picture advertising where her music and voice have been integral to the marketing campaigns of many movies including: **The Guardian, The Holiday, Flight Plan, Swimming Upstream, Man on Fire, Van Helsing, Something’s Gotta Give, The Last Samurai, 13 going on 30, The Hulk, Tupac Resurrection, Tomb Raider, Legally Blonde 2, Rabbit Proof Fence, The Medallion, Enough, Boat Trip, The Messenger, John Q, Behind Enemy Lines, The Shipping News, Life or Something Like It, Showtime, Rat Race, Finding Forrester, Saving Silverman, Lucky Numbers, Lovers of the Arctic Circle, One Night At McCool’s, At First Sight, Down to Earth, Instinct and Disturbing Behavior.**

A beautiful project called “**Audio Poetry**”, written and produced with co-composers **Starr Parodi and Jeff Fair**, (www.parodifair.com) has also been highly successful and has licensed into numerous different movie trailers, promos and tv.

Aeone’s music has also been pivotal to the multi-million dollar campaign to regenerate the **Etowah River in Canton, Georgia** as well as being used in the **Ansari X Prize Independent Space Ship Launch**.

In addition to releasing her own albums, British-born **Aeone’s**work has been used in both film and tv including: **Witchblade, Extreme Makeover, “Brother Sun, Sister Moon” - Discovery, “Sharks, the Silent Killers” – Discovery, “Global Villagers – Socan, and NBC’s long running Soap Opera Santa Barbara**. Her music has been recorded by artists such as **Rick Springfield and Shari Belafonte**. And Aeone was also the voice of “**Tanya**’ for “**The American Tail**” cd.

