



Known for her hauntingly beautiful ethereal vocals, **Aeone** has the ability to express deep emotion through her voice. Whether it be within her unique style of wordless vocalizing or through song – the purity of her voice reaches right to the heart. Forging a unique path and a sound which is hers alone, **Aeone** also incorporates the voice in cinematic and layered soundscapes - her music is full of ambient grooves and elements of world and orchestral instruments that create a transporting and inspirational musical experience.

“Whether the work calls for something simple and pure or dark and complex, I still try to find a transporting quality and place in my voice and the music, a place that is uplifting and inspirational, so that the listener is taken on a journey through the music and through the sound and tone of the voice and thus it also allows for them to connect into that place within themselves”.

“I’ve always tried to stay true to my own voice, which in earlier years wasn’t necessarily an easy course to take. I always seemed to be swimming against the tide – doing one thing, whilst the rest of the music world seemed to be doing something completely different. But I believe - and continue to believe – that, in order for one’s creativity to be received in the way it was meant, it has to come from a place of truth – one’s own truth. You have to stay true to yourself and follow your own creative impulse despite what anyone else may think. It is only through this process that you find yourself and thus your own individual place of expression. I suppose this is true in all things in this journey of life.”

“I work in Logic Pro 8 and use a combination of many different sounds, synths, soft synths and samplers to create my own unique ‘sound’. I also use Kontakt both for the orchestral elements and as another source of palette and texture. I love to throw different combinations of things together that might not on the surface appear to work – cutting up loops, using my voice in different ways and with different effects, blending, mixing, shaping sound so that I can keep on evolving and finding a new means of expression. I have also sampled my entire vocal range and sang breathy ‘aahs’ in layers of 16 vocals per note which can be played - when I sing with that, it creates these incredibly lush textures.

Oh and most importantly, I also make really good tea!”

